

Doll Baby Conjure



How To Work With Doll Conjure

Start

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rag and news paper in the cracks and holes to keep the wind out in the winter time. The house was in the woods set away from the main house. My family worked in the cotton and tobacco fields right along with the blacks. They were treated no better than the black folks they worked with. My summers were filled by working under the tobacco barn; I even worked in the fields sometimes. I never had to pick cotton; thank God. You form a bond with folks that you work with from day light until dark; the South is a whole different world from the rest of the country. Outsiders are kept at arm's length; but folks who belong there can always go home. All of my Mama's people are from South Carolina.

I'm sure that in the old days, whatever could be found was used to make dollies. I know of three types that I have not seen people talk about. One is the corn cob dollie. There is a story behind this doll and how I know about it. When I was caring my daughter I was very ill. I was put on bed rest for five months. My Grandma knew this lady and asked her to come to my house and help me during the week. She treated people who were ill. I think that due to her efforts my daughter is alive today. I trusted her because my Grandma trusted her. I was only twenty-one at the time. She prayed over me every day; one day she asked if she could have some of my hair. She could have just taken the hair from my brush, at this time my hair was very long. She told me the hair needed to come from the crown of my head.

A few days later she came with this dollie. This was the first time I had ever seen a doll like this. The body of the doll was a corn cob and the doll was covered in corn

husk. When I asked her what it was for all she told me was to keep me and my baby safe. After I had my daughter the dollie disappeared. When I asked her about the missing doll she told me the doll wasn't needed anymore. I have never seen another conjure doll like that one again.

One time I was digging in my Grandma's room and found what I thought was just a small old rag doll. I got my butt spanked good for that one. Something's you never forget. The doll was made out of rags and had button eyes; but the funny thing was that the mouth was sewn shut. There was three X's sewn over the mouth. I now know that the doll was made to shut someone's mouth. The doll was male, because it had on cover all's. I don't know for sure but I think it was made for the man who owned the farm my Grandma worked on.

When I was about twelve I was helping my favorite Aunt clean out the chest a drawers in the spare room she had. I found a stick doll that had a dried apple for a head. The doll had on clothes just like my uncle wore, the legs of the pants was stuffed with cotton. I thought this doll looked really weird and I really didn't want to touch it. The head gave me the creeps. I remember asking my Aunt how the head got all swiveled up and she told me in the oven. At twelve this sounded crazy to me. For once I didn't ask any more questions.

I have often thought about that apple head doll. I even asked my cousin if she had found the doll after my Aunt had passed. She didn't know what I was talking about. I think that this type of dollie would be wonderful

for love conjures or even money conjures. I'm going to try and make one; if I succeed you will find a picture of the doll later on in this book. With the full instructions on how the doll was made.

By the time I learned how to make conjure dolls red flannel was the material that most workers used. As a rule I try to work as traditional as possible; but if I am out of something I will find something else to use. I don't let that stop me if I have a job that needs to be done. If I have personal clothing of the person I am making the doll to represent I prefer to use that material to make the doll with. Then I will wrap the doll in a red flannel packet. No two workers work the same and since I am writing about how I work, this book will reflect that.

Each worker works different; we all have had different teachers. I don't want to get mail that say's so and so told me to make a dollie this way; are they wrong? No they are not wrong! I do stand firm on the fact that a factory made doll will not hold the power that a doll you have made yourself or had a worker make for you will have. Dolls are used for many different situations; they are not always used for dark work. It seems now days most folks think that the doll baby is used to curse or cross someone up; this is not all a doll baby can be used for.

Within the pages of this book you will find examples of different types of work you can incorporate the doll baby into. The doll baby can be used for healing; protection, money drawing, and yes darker conjure. You want find the darker parts of dollie work in this book. I feel

that in order to learn about that type of work you need to have hands on training, with a teacher who can show you how to do the work. The reason I take this stand is because that type of work can be dangerous, not only to the worker but also to the client.

Too many things can go wrong, if you have not had hands on training for the darker art of working with dolls. I have seen this happen and it has happened to me and my family. You will find some good works in this book. I am not all sugary and nice when it comes to my work; but I can't be responsible for someone getting hurt because I gave instructions in this book where they could be harmed or harm an innocent bystander. I feel that every writer and teacher is responsible for the information they teach and write about.

I will try to explain in easy to understand words how to make and use doll babies in your work. So you and others around you will be safe. This type of work is not to be taken lightly; because it is very powerful work and can cause harm. I didn't gain my knowledge over night; I have worked thirty years to get where I am. So take your time; don't try to do work you are not ready for. If you are interested in the darker part of doll conjure then please find yourself a good teacher. Learn the right way.

Doll Babies

Dolls can be used for many different situations; I know when most people hear about the dolls they think of Voodoo dolls. I don't consider the dolls I make Voodoo dolls. I don't practice Voodoo. I'm an old fashion conjure worker and my dolls are conjure dolls. Prior to starting this book I asked some of my clients who come here to my shop; what they thought of conjure dolls? None of them knew what I was talking about; but when I said Voodoo doll they all knew. All of them except two said that they were afraid of the dolls. Their vision of the dolls was with pins stuck in the dollies. It is my hope to vanish that myth with this book. Like Dr. John says "not all Voodoo dolls are bad"!

The doll baby is a very powerful tool to help you achieve a goal. The dollie is made to represent the person whom the work is being done on. This can even be one's self. Dolls are made for healing, protection, love work, enemy work and a variety of other works. Working with dolls is very serious work! You basically hold that persons spirit in your hands; if the doll is made right. There is so much information out there on dollies but none of it really tells you how to work with the dolls; or warns you about the care you must give the doll once the doll is named. This worries me; I have always believed that if you are going to give information then give all the information that is needed in order for the work to be completed. Anyone can give instructions on how to put a

dollie together and the ingredients that go into the doll; but what next?

You always need a link to the person the dollie represents; this can be a picture, personal items or a petition paper. Don't ever put a doll together without adding something that identifies the person the doll represents inside the doll. I never tell people that anything is written in stone; but I am know. Let me explain why; let's say I am furious with one of my son's, I'm mad as hell at him but I need to do some work on my husband. Some issue has come up and I need to act now! So I decide to make a dollie of my husband to do what work needs to be done; but I am still furious at my son.

I clear my mind (I think) and I began working on the dollie. I don't think I need anything personal or a petition because I have named the doll for my husband and the spirit will go where I tell it to go. Do you honestly believe this? Even though I am focused on my husband my subconscious is still focused on my son. I have taken a chance here with my son. I don't know about all of you but I am not that good. I can't over ride my subconscious. This is why it is so important that you have something that links that doll to the person the doll represents. Naming the doll is not enough; you need at least a petition with the person's name on it.

Once the doll is made and named it is important that as you work with the doll you use the person's name that the doll represents. This helps remind the spirit of the person you are working on that the doll is that person. Reparation is very important in this type of conjure. I

have found over the years that just naming a doll is not enough; you have to add something that links that doll to the person. This is one reason I recommend that you make your own doll babies; because as you put the dollie together you are focused on the person the doll is being made for, this adds power to the doll.

When I decide I need to put a doll together the first thing I do is a cleansing on myself. I don't want anything that is going on with me to bleed over into this work. I usually just brush myself down with either a chicken wing or the buzzard wing I have. Then I dress my head and my hands; because they are the ones that do the work. Once I have myself ready I pray and ask God to lead me to the right ingredients that will make this work a success. From this moment on I play the person's name over and over in my mind until I have everything gathered I need to make the doll baby. As I gather the items I lay everything out on my work space; when I have everything I need I pray over everything in the person's name the doll is being created for. You need everything linked to the target. I don't cut the doll out until all of this is done.

As we all know knots hold power, when you tie a knot it can't be broken; if you want to undo the knot you have to cut it. Scissors cut magic. When I make a doll I use knots to add power to the doll. I like to use five knots sometimes; this represents the crossroads. Other times I will use thirteen or twenty-one knots. I tie the knots on the hands, feet and head of the doll. This is another step that adds power to the doll and when you call the name of the doll. As you tie off each knot call the person's

name and state your petition. This is how I was taught to make a doll baby. Don't use scissors to cut the thread because this will cut the work; don't use your teeth either you will mix your personal concerns into the work, just break the thread.

I personally like to stuff the head of the doll with the items I am using. This is how I was taught and the way I have always done the work. The only time I don't do this is if one I am doing hotfoot work and two if I am doing love work. If the work is too hotfoot someone then I place the hotfoot powder in the feet. Everything else goes in the head. If I am doing love work then the lodestones and pyrite go over the heart area and everything else goes in the head. I name each lodestone and petition the pyrite to draw the two people together; I then soak the stones in a attraction oil before I add them to the heart area.

I try to stay as traditional as I can in my work. The only materials I use for my dollies are flannel or something belongings to the target. If I use something that belongs to the target I wrap the doll in a flannel packet. If you are making a rag doll then you could add the personal material and flannel tied on the frame of the doll. I don't use moss in my doll babies that I make; I was taught that moss is used when you want to jinx someone. Like I have said a million times not all workers work the same; this is how I work! So if so and so uses moss and it works for them then that is the right way for them to make their dolls. It's not my place to tell another worker how to do their work; like I said this is my book

and my works so the work here will be written the way I work.

When I make a stick doll I use two different types of sticks. Sometimes I will use both types of sticks on the same doll, it all depends on the work. I use oak sticks because the oak tree holds power and is strong or I use licorice sticks for their dominating power. Once I have the frame of the doll put together I cover the body with flannel. I will explain in more detail in the section of the book called stick doll. This type of doll can be very powerful if the doll is made right.

Before we move on to making the doll's I want to give a note of caution; please be very careful when you do doll baby conjure. Make sure you are focused on the work at hand. Be sure that you cleanse yourself before you start the work; you don't want the work to backfire on you. If this is the first time you have done this type of work then try something simple. Don't jump in with both feet! Some sage advice that was given to me many years ago; don't ever work when you are mad unless it is the target you are working on. Even then use caution in what you say and do while working. I'm not preaching we each have to do what we feel is right; just make sure that what you do you can live with.

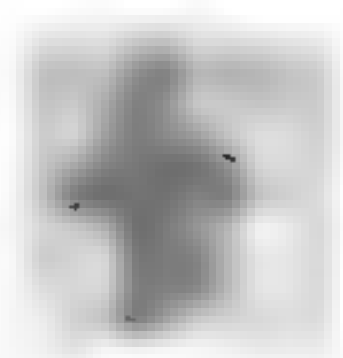
Naming the Doll Baby

Once you have you doll baby put together then it is time to name the baby. I was taught two ways to do this. One is to use Holy water from the Catholic Church; this is the method I prefer. The other is to add Kosher salt to water and bless the water. Either way will work. You hold the baby in your left hand and sprinkle the water on the baby while naming the dollie.

I call on God the Father, God the son, and God the Holy Spirit. I ask of you God most high that this doll represents _____ . From this time in this moment this doll will be alive. Everything that is done to this doll will be done too _____ until at which time I decide to release them. I command you oh doll made with these hands that you come to life, in the name of God most high! Amen

Once you have your doll named then you can start to work on the doll. Please, Please use common sense when doing this type of work. I can't stress this enough.

Cloth Doll



The picture above is my standard cloth doll. I stuff my dollies with cotton, I know now days a lot of folks use moss. I was taught that moss is used when you want to blind or cross someone. I am not saying it is wrong to use moss to stuff a dollie; I'm saying that is not how I stuff my dolls. You can use whatever you have on hand to make the doll; don't set limits on your work. If you don't have red flannel then use some other cotton cloth. I don't let what I don't have stop my work. I am a traditional worker but if I have a job to do then I'm going to do the job.

I was going to give a work in this part of the book but I changed my mind. I want to talk about stuffing the doll. When I work with this type of dollie I use three parts of the doll; the head, feet and the heart area. I'll start with the feet. If I am going to hot foot someone I always place some of the power in the feet. If I have any personal items for the person I add a little to the feet area. Then I focus on the head. No matter what type of work I am doing the head gets most of the ingredients, which go

with the work. For me the head is the most important area on the doll.

I soak my herbs and roots in condition oil before I add them to the doll, if I don't have time to do this I add some of the condition oil to the cotton. Most of the time I mix a few oils together. If you dress the cotton you don't have to soak it, just a few drops will be enough. Once I am ready to stuff the doll, I will pull the cotton apart and roll my items in the cotton; then place it where it goes in the doll. You have to be gentle or you will tear the cotton.

I told you I don't use moss to stuff my dolls but I do use moss. The good thing about moss is that when you get it fresh off the tree it comes off in really long strands. These long strands of moss can be used to wrap, tie, and bind. When I want to shut someone up and stop them from whatever they might be doing; I sew the mouth of the doll shut then I wrap the head in moss. You can tie the moss in knots if you are gentle with it. If I need to tie someone down I will wrap the dollie in moss. Moss can be used around the hands and feet to bind someone if you need too. I prefer moss that I have collected; the moss you buy from the store has been cleaned and most times it has been cut. If you can find a tree near a crossroads that has moss on it this is even better. Call on the spirit of the crossroads as you are collecting the moss. Then when you need to use the moss in your work you can petition the spirit of that crossroads to come and help you.

Working with any type of doll baby can be very powerful. You have to find what works for you.

Stick Doll

Stick Doll

Most of the time I make either cloth dolls or wax dolls; there have been times when I have made stick dolls. It really depends on the work and what I have on hand. To me making a stick doll is double the work; but sometimes this is the better doll to use in some types of work. I want to touch on the two types of stick dolls I make. One is made with licorice sticks; the other one is made out of oak. These are the only two types of wood I use.

I like to use oak in times when power is needed. Oak is very strong and the oak adds power to the doll and the work. I use licorice sticks when I am doing domination work. The only drawback with using stick dollies is that you have to make the head of the doll and the body has to be wrapped. If you have plenty of time then these doll are worth the effort it takes to make them. They can be made ahead of time for different types of work if you want to keep them stocked. I prefer to make them as I go. It is really up to the worker.

I make the head of the dolls with either clay or mud from a crawdad hole. Both of these work well. The good thing about this is that you can add your herbs, personal items and petition to the mixture as you work the clay or mud. Again there is a drawback because you have to let it dry. I burn my petition and add the ash to the clay or mud. Once I have the head made I stick the head onto

my stick figure and let it dry. Most of the time you will have to glue the head on the figure once the head is dry. It takes a while to dry the head; I have at times placed the heads in the oven on a low heat to help the drying process.

I have found that to make the body of the doll it is easier to notch the sticks then put them together. I add a drop of glue to make them stable then wrap them with cotton thread. The color of the thread depends on the type of work I am doing. If you want the doll to be padded then you can glue dressed cotton to the body of the doll or you can glue moss to the body depending on the purpose of the doll.

Before you wrap the doll in red flannel or a piece of cloth that belonged to the person being worked on; make a wash with herbs and oils that pertain to the work; pray over the wash and soak the material in the wash. Let the material dry then wrap your doll with the material. There have been times when I haven't wrapped my dolls. If I decide not to wrap them I write the person's name and DOB on the sticks. You can also do this before you wrap your doll.

Each of us work different and most of the time we find our own way of working. If you decide to make a stick doll you may find a different way that works better for you. If you do then try it and see how the work comes out.

Clay Doll

Clay Dolls

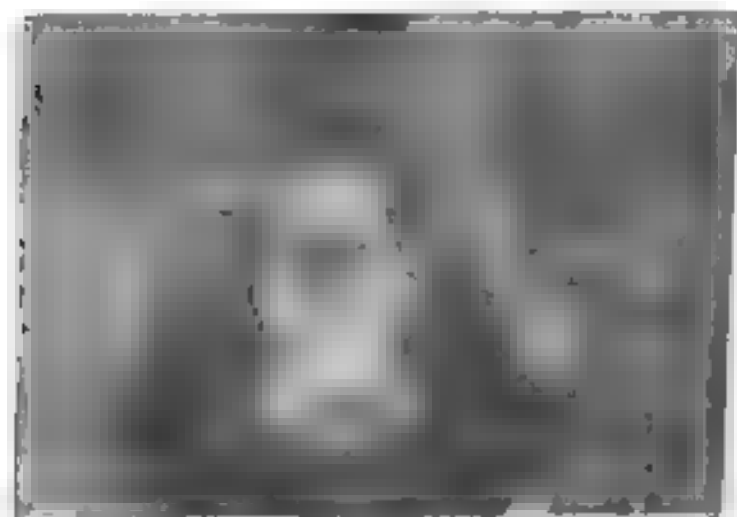
Clay dolls are one of the easiest to make. They also hold a lot of power. Of course clay dug out of the ground is the best to use for these doll, but most of the time that is not possible. You can find molding clay at any craft store. The clay doll is one of my favorite dolls to make. The good thing about making this type of doll is that you can focus on your petition the whole time you are molding the clay.

Make a wash and soak your herbs in the wash over night. Make sure you pray over the wash and state your petition. It is important to stay focused. Strain the herbs and let them dry. It is important that they dry; if you don't let them dry all the way it will cause your doll to have mold. You can help the drying process by placing the herbs in the oven at a low heat. Be careful not to burn them.

Once the herbs are dry you can start to put the doll together. I always mix the herbs and my petition up with the clay. Keep working the clay until the clay becomes soft. It is at this time that you say your prayers and petition for the work. Once the clay is workable you can shape it into a human figure. When I am shaping the doll I call the person name and talk to the person. This helps link the doll to the person.

When you have the clay shaped you can either let the clay air dry or you can place the doll in the oven. Just be really careful not to burn the doll. If I am doing love work I place things in the heart area before I dry the doll. A word of caution; don't add a whole lot of herbs and such to the doll. If you over load the clay it won't hold. The doll will crack. This type of doll can be very powerful if it is made right. You can also use the mud from a crowded hole for this type of doll. The only drawback is it takes longer to dry and when it dries it cracks. Other than that it works really well.

Wax Doll



Making a wax Doll

You need a soft wax, the type of oil you choose to use, and herbs. Just get the wax soft not melted then shape the wax into a small human figure. I never worry if it looks like a male or female because I stay focused on my intent while making the doll.

That's all you do!

Wax Doll Chant

Here is a short chant you can use when making your puppets.

O creature of wax

I take from thee thy heart so cold

I replace it with the power of old.

Fire and water shall give spirit to thee

Earth and air, your form to be
Be thou
In mind, body and soul
In my hands your life I hold.
Forever now, hearts beat as one
Thus I say true, and be it done!

There are many things that a wax doll can be used for. They can be used for healing, bindings, protection (for a person), banishing, or whatever you are doing that represents a person. I use dolls quite a bit, for many different reasons. Some people think of this as dark magic, it is only dark if you use it that way. I believe there can't be light without dark. There has to be a balance in all things. These are my thoughts and mine alone. The best dolls to work with are the ones you make yourself (Will explain below how to make a doll).

Be very caution though, I'm not trying to scare you, but wax picks up your energy like a magnet and it holds on to it. That's why candle magic is so easy and successful. Now with that said, you can either choose the wax color by candle magic colors or you can either use white or black wax depending on what you are doing.

I personally use only white or black wax. White is all colors and black can be used for many different purposes. From the moment you decide to make a doll you need to stay focused on what you will use it for. *****NEVER***** work with wax if you are upset, depressed, or ill, the wax will pick up those energies. By being focused on the out come from the start you are charging your doll from the minute you pick up the wax.

*****Example*****

Let's say you want to do a healing for a friend that is sick. You would need white wax, a few drops of olive oil, Bay, Rue, and Rosemary. You would then mix all the ingredients into the wax;

while staying focused on your friend then shape the wax into a doll baby. Now you need to take some holy water and consecrate the doll. You would say something like I consecrate this doll in the name of God the Father, God the Son and God the Holy Spirit. Make the sign of the cross over the poppet. Then you name the doll. You would say something like.

I call on God the Father, God the son, and God the Holy Spirit. I ask of you God most high that this doll represents _____ From this time in this moment this doll will be alive. Everything that is done to this doll will be done to _____ until at which time I decide to release them. I command you oh doll made of these hands that you come to life, in the name of God most high! Amen

Once you have the doll made you will need an altar that has been covered with a white cloth. Then make a bed out of the same herbs you used and place the doll on the bed. You will need four brown eggs, a white candle, olive oil, and a white rosary. Take your white candle and anoint it with the olive oil in the name of Jesus (or whatever higher power you choose to call on). Light the candle and pray that you be given the power you need to make this healing a success. Place the candle on the altar near the doll. Now you will take each of the eggs and using the olive oil make a cross on them; while saying in the name of the God the Father, god the Son and God the Holy Spirit. Once this is done you are ready to place the eggs; place one at the head of the poppet, one next to the right side, one to the left side and one at the dolls feet. You should have an egg placed at the head, feet, and at both sides. When this is done pick up the rosary and the doll. While saying the prayer below wrap the rosary around the; wrap it so the cross is laying on the dolls chest.

O Lord, the great Healer and good Physician, both of body and soul, who knowest our weakness and wilt not try upon us more than we can bear, help us to bear it patiently. Grant unto us who are sick and suffering, the aid of Thy heavenly healing. Lay upon our levered brow cool fingers of Thy love and power. May we who suffer now feel Thy love and power. May we who suffer now

feel Thy presence within us, and the realization at this moment of Thy touch bringing to us new life, strength, and health. Bless all who Thou hast called to minister to our afflicted bodies with skill and power; that they may exercise their art for our well being. Hear us now as we pray for Thy healing touch. Thou who didst Thyself explore the vast treasure of pain on the cross, bestow upon us Thy grace. We have known Thee as the Savior of our souls; now we would know Thee as Savior of our bodies. We beseech Thee, that Thou mayest free us from all evil, and make us feel Thy presence even as we pray. May we through suffering learn to love Thee better, for Jesus Christ's sake. Amen

While still holding the poppet in your hands; in a strong commanding voice say;

This doll represents _____ and their illness; as the

Doll is healed so shall _____ be healed.

In the name of God the father, God the Son, and God the Holy Spirit I pray.

Once this is done lay the doll on the bed of herbs. Give thanks for God's mercy. Then once a day you go to your altar and say the prayer over the doll. Once the person is healed you can give them the doll or you can unname the poppet and bury it under a tree with a small offering.

Apple Head Doll



How to dry an Apple Head

The first thing you need to do is buy some fresh apples, and lemon juice. Make sure the apples are not soft. Make a wash of about one part water and two parts lemon juice. It has to be enough mixture to cover the apples. Peel the apple, some folks like to carve the face; I didn't carve a face on mine, I let it make its own shape. Place the apple in the mixture for about twenty minutes. Remove the apple and pat the apple dry.

Set the apple on a non stick cookie sheet; with the face looking at you. Bake in the oven for about five hours at 200 degrees. If you place the oven higher than 200 the apple will turn to mush. Let the apple cool and take a small knife and bore a hole on top of the head. Be careful because the head will be really soft. Load the head with the personal concerns and herbs; replace the bit of apple you removed to cover the hole.

Place the head back in the oven let it bake for a while longer; then remove the head and put it in a dry place. By this time the head should be taking shape. I made the nose and eyes more defined by shaping them. I didn't want to cut a face out. I left the head out for three days so a lot of the sugary juice could drain from the head; then I placed the head back in the oven to finish drying it. The drying process takes a good while, if you want to make this type of dollie then dry more than one head at the time.

Side Note*

Every once in a while take the apple out of the oven and reshape the face. I used my nails, because I didn't want to use a knife. Make sure you make a mouth on the doll head. As the head dries you will need to go back over the face so that it stays in shape. The apple will make a natural face as it is drying; you just have to refine the features. Remember to name the apple before you place it in the oven to dry, if you already have a use for the doll.

Love Conjure Doll

I made an apple head love doll out of the apple I dried. I decide to make this type of doll because I had someone who needed the doll. I wanted to make sure this doll would work before I added it too the book. I can't say who I made the doll for because that person will more than likely read this book; but I am going to tell you the steps I took and the great results the girl had that I gave the doll too. A family member came to me who was having trouble out of her husband. Now when I made the apple head it was just to test and see if I could. I didn't have a use for the doll at the time, so I didn't load the head.

The finished doll was made to bring a man home and to make him get a job. This family members husband wouldn't work, he was just plain lazy. She told him either get a job or get out! He got out. There was no contact for weeks. Finally she came to me for help.

Things Needed

Apple Head

Small Lodestone

Small Pyrite

Petition/ personal items

Master of the woods

Damiana

Loveage

2 Licorice sticks

Red Flannel

Sugar

Burn your petition paper to ash; mix the ash with master of the woods, Damiana, Loveage and the pyrite. Name the lodestone for yourself so the person will think about you and be drawn to you. I placed all of this in the top of the apple head. Once I got the head ready I started on the body.

Take the two Licorice sticks and notch them, then place them together so they look like a stick figure. Use red thread to wrap around them so the arms and body will stay together. Tie the thread off with nine knots; call the person's name on each knot. If you want to you can

just stop here and start to work the doll or you can dress the doll.

For this doll I made a small shirt out of red flannel. I then soaked the shirt in the herb mixture and sugar water. I put the shirt on my stick doll while it was wet; then I added the head. The sugar water will make the shirt stiff. After the shirt dried I named the doll then gave the doll to its owner. With in the week he was burning up her phone and is out looking for a job. So this type of doll works fast and gives results.

Conclusion

It is my hope that by the time you finish this small book you will have an idea on how to make and work with doll babies. As I have stated before this is how I work and since this is my book I have written how I do this work. All workers work different, no way is the right way or the only way to achieve your goal. Work the way you are comfortable, try your own way of working. This book is a guide not written in stone.

The best way to learn is to do the work. Listen to spirit and follow their direction. Always do what works for you. Start